

LA VENTOLERA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Marcha

PIANO *f*

F *C7*

F *f*

C7 *Fm* *C7* *Fm* *C7*

Fm *C7* *Fm* *f* *Fm*

I - ba can -
Va - ya du -

1. 2.





tan - do de puer - to en puer - to _____ sam-bras, fan - dan-gos y car - se -
que - las las que pa - sa - ba _____ por móe la co - pla la Ven - to -

Chords: Bbm, Fm, Bbm



le - ras; _____ e - ra u - na ro - sa del mar a - bier - to _____ y la lla -
le - ra, _____ que nin - gún hom-bre se le a - ser - ca - ba _____ a sa - lu -

Chords: C, mf, Ab



ma-ban la Ven - to - le - ra. _____ Di - sen que tie - ne, tie - ne mal
dar - la ni tan si - quie - ra. _____ Pe-ro un güen mo - so, gua-po y va -

Chords: Db7, C, G7



fa - rio, _____ pues don - de quie - ra, quie - ra que va _____ la Ven - to -
lien - te, _____ di - jo: "E - sa co - pla yo le - van - té, _____ por-que que -

Chords: C, G7, C



le - ra de - ja un ro - sa - rio _____
rí - a que so - la - men - te _____

de a - mo - res, se - los y pu - ña - lás.
fue - ras, se - rra - na, pa' mi que - ré.



Y de Má - la - ga a Al - me - rí - a, _____ re - mo - li - no de la
Con que va - mos, Ven - to - le - ra, _____ que de - lan - te del ar -



má, _____ u - na co - pla i - ba y ve - ní - a. _____
tá _____ vas a ser mi com - pa - ñe - ra." _____



Van di - sien - do que la Ven - to - le - ra, to - ma y da - le, que trae ma - la
Van di - sien - do que la Ven - to - le - ra, to - ma y da - le, que trae ma - la



suer - te;_____ que quien pa-sau-na no-chea su ve - ra see-chaél mis-mo sen-ten-sia de
suer - te;_____ y quien pa-sau-na no-chea su ve - ra see-chaél mis-mo sen-ten-sia de

A musical score for a piece titled "The Girl on the Train". The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The piano part features a C7 chord in the first measure, which is sustained through the second measure. The voice part begins in the second measure with the lyrics "The girl on the train". The melody is simple and follows the rhythm of the piano accompaniment. The score ends with a final chord in the 16th measure.

muer - te. _____ Un te - nien - te de na - ví - o que por
muer - te. _____ E - sa co - pla no es - tá cla - ra, que un mo -

Musical score for "Ave Maria" by Schubert, featuring a piano accompaniment and a vocal line. The score is in B-flat major and 3/4 time. The piano part includes a treble and bass staff with chords and fingerings. The vocal part is a single staff with a treble clef. The score is divided into four measures. The first measure shows the piano introduction. The second measure is the vocal entry. The third and fourth measures show the piano accompaniment continuing.

e - llaen - lo - que - sió en los ma - res se ha per - dí - o y ya
si - to la in - ven - tó pa' que na - die se a - ser - ca - ra a la

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The piano part starts with a B-flat major triad (B-flat, D, F) and a B-flat minor sixth (B-flat, D, F, A-flat) in the first measure. In the second measure, it changes to a C major triad (C, E, G). In the third measure, it changes to an F minor triad (F, A-flat, C). In the fourth measure, it changes to an E-flat major triad (E-flat, G, B-flat). The voice part starts with a quarter note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter note F. In the second measure, it starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E-flat. In the third measure, it starts with a quarter note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter note F. In the fourth measure, it starts with a quarter note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter note F. The lyrics "The Rose Tree" are written below the voice part.



nun-ca más vol - vió._____ Con que a vé có-mo te en - te-ras,_____ que ma - la -
ni - ña de su a - mó._____ Con que a vé có-mo te en - te-ras,_____ que no hay na'

[illegible]



men - te ter - mi - na _____
de bru - je - rí - a, _____

quien se a - rri - ma a su ban -
ni mal fa - rio en su ban -



de - ra; _____
de - ra; _____

que los be - sos de la Ven - to - le - ra son a -
lo que pa - sa es que la Ven - to - le - ra lle - va el



mar - gos i - guá que la tue - ra y te bus - can la ru - i - na. _____
hom - bre que quie - re a su ve - ra pa' los res - tos de la ví - a. _____

Al 
y 2ª

A la 
y 3ª